

## FICTIONAL OBJECTS AND FREE DESCRIPTIONS

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*Abstract:* Non-existing objects, arbitrary objects, and fictional objects received a lot of philosophical attention lately. My interest here will be with fictional objects only. The point that I am going to make is that in order to articulate the logical principles which govern the discourse on these issues what we need is a sort of free logic.

*Keywords:* fictional object, free description, free logic.

### I. INTEREST FOR THIS ISSUE TODAY

This is part of a project in which I deal with issues in metaphysics and philosophy of language concerning fictional objects. The point that I am going to make is that in order to articulate the logical principles which govern the discourse on these issues what we need is a sort of free logic.

Non-existing objects, arbitrary objects, and fictional objects received a lot of philosophical attention lately. My interest here will be with fictional objects only. If we look at the recent literature we can see that fictionalism is a lively issue nowadays in metaphysics, philosophical logic, philosophy of language, and aesthetics.

Important works are examining diverse strategies which are meant to deal with those kinds of Meinongian objects. Let me mention only two approaches

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